

Exam. Code : 108102
Subject Code : 1830

Bachelor of Fine Arts 2nd Semester (Batch 2021-25)
HISTORY OF ART
Paper : V

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Attempt *five* questions in all, selecting at least one question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Write a note on the Buddhist sculptures from Mathura.
2. Discuss Gandhara sculpture and its impact in spreading Buddhism.

SECTION—B

3. Critically analyse the Standing Buddha from Mathura period.
4. Do you agree that the Sarnath sculptures are Indian in style or reflect foreign influence ? State with examples.

SECTION—C

5. Where are Ajanta caves located ? Discuss the chronology of the caves dividing them into various artistic phases.
6. Bagh painting is parallel to which phase of Ajanta ? Discuss in detail with examples.

SECTION—D

7. Discuss the art of Vijayanagar empire in detail. Illustrate with examples.
8. Elaborate the method employed by the sculptors of Chola Bronzes. Discuss in detail.